

Aleksey Potapchuk

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About

Aleksey Potapchuk is an Israeli artist specializing in acrylic paintings, with a distinct focus on landscape and surrealistic illustration. His figurative works invite viewers to look at the paintings more than once and connect them to the modern human experience.

With a background in music and a professional translation of complex information into accessible learning materials, Aleksey brings a calculated perspective and thought-provoking approach to his artistic practice.

His paintings often weave narratives that encourage multiple interpretations, reflecting a deep engagement with both the visible and the unseen.

Artistic Practice

- **Medium:** Primary Acrylic, secondary Soft Pastels.
- **Themes:** Landscape, surrealistic illustration, figurative art.
- **Style:** Paintings that encourage multiple viewings and interpretations, often blending realism with elements of the surreal.
- **Goal:** To create art that invokes conversations and deep thoughts about modernism and the meaning of human experience.

Projects & Publications

- "Incarnator" – Theological allegorical book illustration. Published 2025, Ingram
- Incarnator is available as solo Exhibition of 41 paintings with annotations.
- Illustrated two children's books about security on mobile phones. Published 2024, KDP
- Ongoing creation of figurative paintings that blend landscape and surrealistic elements.

Experience & Skills

- **Fine Art:** Acrylic painting, surrealistic illustration, figurative art, landscape painting.
- **Illustration:** Children's book illustration, allegorical book illustration.
- **Creative Background:** Extensive background in music, including performance and songwriting, providing a strong foundation for artistic expression.
- **Professional Skills:** Proven ability to learn complex material and translate it into clear and engaging teaching resources

Artist Statement

My goal is to create paintings that compell the viewer to look at my paintings at least twice.

To accomplish this, I create images with a meaning that can be completed by the viewer. As no one can ever know what's in my head, I give the same respect to the person that looks at my creations by leaving space for imagination and unique experiences to play a role while observing my art.

My art is designed to start conversations while being a good aesthetical decoration of your living space.

I use acrylics because they allow working from light to dark, dark to light and everything in between with immediate access to any style that can make the painting an accurate representation of my vision.